



# THE GIFT OF THE MAGI

from *The Four Million*

by O. Henry (in 22-point type)



**O**NE dollar and eighty-seven cents. That was all. And sixty cents of it was in pennies. Pennies saved one and two at a time by bulldozing the grocer and the vegetable man and the butcher until one's cheeks burned with the silent imputation of parsimony that such close dealing implied. Three times Della counted it. One dollar and eighty-seven cents. And the next day would be Christmas.

There was clearly nothing to do but flop down on the shabby little couch and howl. So Della did it. Which instigates the moral reflection that life is made up of sobs, sniffles, and smiles, with sniffles predominating.

While the mistress of the home is gradually subsiding from the first stage to the second, take a look at the home. A furnished flat at \$8 per week. It did not exactly beggar description, but it certainly had that word on the lookout for the mendicancy squad.

In the vestibule below was a letter-box into which no letter would go, and an electric button from which no mortal finger could coax a ring. Also appertaining thereunto was a card bearing the name "Mr. James Dillingham Young."

The "Dillingham" had been flung to the breeze during a former period of prosperity when its possessor was being paid \$30 per week. Now, when the income was shrunk to \$20, the letters of "Dillingham" looked blurred, as though they were thinking seriously of contracting to a modest and unassuming D. But whenever Mr. James Dillingham Young came home and reached his flat above he was called "Jim" and greatly hugged by Mrs. James Dillingham Young, already introduced to you as Della. Which is all very good. Della finished her cry and attended to her cheeks with the powder rag. She stood by the window and looked out dully at a grey cat walking a grey fence in a grey backyard. Tomorrow would be Christmas Day, and she had only \$1.87 with which to buy Jim a present. She had been saving every penny she could for months, with this result. Twenty dollars a week doesn't go far. Expenses had been greater than she had calculated. They always are. Only \$1.87 to buy a present for Jim. Her Jim. Many a happy hour she had spent planning for something nice for him. Something fine and rare and sterling — something just a little bit near to being worthy of the honour of being owned by Jim.

There was a pier-glass between the windows of the room. Perhaps you have seen a pier-glass in an \$8 flat. A very thin and very agile person may, by observing his reflection in a rapid sequence of longitudinal strips, obtain a fairly

accurate conception of his looks. Della, being slender, had mastered the art.

Suddenly she whirled from the window and stood before the glass. Her eyes were shining brilliantly, but her face had lost its colour within twenty seconds. Rapidly she pulled down her hair and let it fall to its full length.

Now, there were two possessions of the James Dillingham Youngs in which they both took a mighty pride. One was Jim's gold watch that had been his father's and his grandfather's. The other was Della's hair. Had the Queen of Sheba lived in the flat across the airshaft, Della would have let her hair hang out the window some day to dry just to depreciate Her Majesty's jewels and gifts. Had King Solomon been the janitor, with all his treasures piled up in the basement, Jim would have pulled out his watch every time he passed, just to see him pluck at his beard from envy. So now Della's beautiful hair fell about her, rippling and shining like a cascade of brown waters. It reached below her knee and made itself almost a garment for her. And then she did it up again nervously and quickly. Once she faltered for a minute and stood still while a tear or two splashed on the worn red carpet.

On went her old brown jacket; on went her old brown hat. With a whirl of skirts and with the brilliant sparkle still in her eyes, she fluttered out the door and down the stairs to

the street.

Where she stopped the sign read: "Mme. Sofronie. Hair Goods of All Kinds." One flight up Della ran, and collected herself, panting. Madame, large, too white, chilly, hardly looked the "Sofronie."

"Will you buy my hair?" asked Della.

"I buy hair," said Madame. "Take yer hat off and let's have a sight at the looks of it."

Down rippled the brown cascade.

"Twenty dollars," said Madame, lifting the mass with a practised hand.

"Give it to me quick," said Della.

Oh, and the next two hours tripped by on rosy wings. Forget the bashed metaphor. She was ransacking the stores for Jim's present.

She found it at last. It surely had been made for Jim and no one else. There was no other like it in any of the stores, and she had turned all of them inside out. It was a platinum fob chain simple and chaste in design, properly proclaiming its value by substance alone and not by meretricious ornamentation—as all good things should do. It was even worthy of The Watch. As soon as she saw it she knew that it must be Jim's. It was like him. Quietness and value—the description applied to both. Twenty-one dollars they took

from her for it, and she hurried home with the 87 cents. With that chain on his watch Jim might be properly anxious about the time in any company. Grand as the watch was, he sometimes looked at it on the sly on account of the old leather strap that he used in place of a chain.

When Della reached home her intoxication gave way a little to prudence and reason. She got out her curling irons and lighted the gas and went to work repairing the ravages made by generosity added to love. Which is always a tremendous task, dear friends—a mammoth task.

Within forty minutes her head was covered with tiny, close-lying curls that made her look wonderfully like a truant schoolboy. She looked at her reflection in the mirror long, carefully, and critically.

"If Jim doesn't kill me," she said to herself, "before he takes a second look at me, he'll say I look like a Coney Island chorus girl. But what could I do—oh! what could I do with a dollar and eighty seven cents?"

At 7 o'clock the coffee was made and the fryingpan was on the back of the stove hot and ready to cook the chops.

Jim was never late. Della doubled the fob chain in her hand and sat on the corner of the table near the door that he always entered. Then she heard his step on the stair away down on the first flight, and she turned white for just a moment. She had a habit of saying little silent prayers about

the simplest everyday things, and now she whispered: "Please God, make him think I am still pretty."

The door opened and Jim stepped in and closed it. He looked thin and very serious. Poor fellow, he was only twenty-two—and to be burdened with a family! He needed a new overcoat and he was without gloves.

Jim stopped inside the door, as immovable as a setter at the scent of quail. His eyes were fixed upon Della, and there was an expression in them that she could not read, and it terrified her. It was not anger, nor surprise, nor disapproval, nor horror, nor any of the sentiments that she had been prepared for. He simply stared at her fixedly with that peculiar expression on his face.

Della wriggled off the table and went for him.

"Jim, darling," she cried, "don't look at me that way. I had my hair cut off and sold it because I couldn't have lived through Christmas without giving you a present. It'll grow out again—you won't mind, will you? I just had to do it. My hair grows awfully fast. Say 'Merry Christmas!' Jim, and let's be happy. You don't know what a nice—what a beautiful, nice gift I've got for you."

"You've cut off your hair?" asked Jim, laboriously, as if he had not arrived at that patent fact yet even after the hardest mental labour.

"Cut it off and sold it," said Della. "Don't you like me just

as well, anyhow? I'm me without my hair, ain't I?

Jim looked about the room curiously.

"You say your hair is gone?" he said, with an air almost of idiocy.

"You needn't look for it," said Della. "It's sold, I tell you—sold and gone, too. It's Christmas Eve, boy. Be good to me, for it went for you. Maybe the hairs of my head were numbered," she went on with a sudden serious sweetness, "but nobody could ever count my love for you. Shall I put the chops on, Jim?"

Out of his trance Jim seemed quickly to wake. He enfolded his Della. For ten seconds let us regard with discreet scrutiny some inconsequential object in the other direction. Eight dollars a week or a million a year—what is the difference? A mathematician or a wit would give you the wrong answer. The magi brought valuable gifts, but that was not among them. This dark assertion will be illuminated later on.

Jim drew a package from his overcoat pocket and threw it upon the table.

"Don't make any mistake, Dell," he said, "about me. I don't think there's anything in the way of a haircut or a shave or a shampoo that could make me like my girl any less. But if you'll unwrap that package you may see why you had me going a while at first."

White fingers and nimble tore at the string and paper. And then an ecstatic scream of joy; and then, alas! a quick feminine change to hysterical tears and wails, necessitating the immediate employment of all the comforting powers of the lord of the flat.

For there lay The Combs—the set of combs, side and back, that Della had worshipped for long in a Broadway window. Beautiful combs, pure tortoise shell, with jeweled rims—just the shade to wear in the beautiful vanished hair. They were expensive combs, she knew, and her heart had simply craved and yearned over them without the least hope of possession. And now, they were hers, but the tresses that should have adorned the coveted adornments were gone.

But she hugged them to her bosom, and at length she was able to look up with dim eyes and a smile and say: "My hair grows so fast, Jim!"

And then Della leaped up like a little singed cat and cried, "Oh, oh!"

Jim had not yet seen his beautiful present. She held it out to him eagerly upon her open palm. The dull precious metal seemed to flash with a reflection of her bright and ardent spirit.

"Isn't it a dandy, Jim? I hunted all over town to find it. You'll have to look at the time a hundred times a day now. Give me your watch. I want to see how it looks on it."

Instead of obeying, Jim tumbled down on the couch and put his hands under the back of his head and smiled. "Dell," said he, "let's put our Christmas presents away and keep 'em a while. They're too nice to use just at present. I sold the watch to get the money to buy your combs. And now suppose you put the chops on."

The magi, as you know, were wise men—wonderfully wise men—who brought gifts to the Babe in the manger. They invented the art of giving Christmas presents. Being wise, their gifts were no doubt wise ones, possibly bearing the privilege of exchange in case of duplication. And here I have lamely related to you the uneventful chronicle of two foolish children in a flat who most unwisely sacrificed for each other the greatest treasures of their house. But in a last word to the wise of these days let it be said that of all who give gifts these two were the wisest. Of all who give and receive gifts, such as they are wisest. Everywhere they are wisest. They are the magi.



One of 25 stories in *The Four Million*, by O. Henry  
Available in 16- or 22-pt type.

# Classic Titles Available in Paperback as 16-24 pt MacroPrintBooks™

(most are also in regular print)

**The Four Million: The Gift of the Magi & other favorite stories.** Life in New York City around 1900 – O. Henry (reprint 2001) ISBN 1-888725-41-9, 8¼X6½, 16pt, 270 pp, \$18.95; ISBN 1-888725-03-6, 8¼X10½ 22 pt, 300 pp, \$22.95

**Bar-20: Hopalong Cassidy's Rustler Roundup** – Clarence Mulford (reprint 2000). Classical Western Tale. Not the TV version. ISBN 1-888725-42-7, 8¼X6½, 16 pt, 385pp, \$18.95

**Paul the Peddler or The Fortunes of a Young Street Merchant** – Horatio Alger, jr. A Classic inspirational story. (reprint 1998) ISBN 1-888725-02-8, 8¼X10½, 24 pt, 276 pp, \$18.95

**The Wisdom of Father Brown**--G.K. Chesterton (reprint 2000) Classic stories about the priest-detective reprinted in accessible 18-pt. extra-large type ISBN 1-888725-27-3, 8¼ X 11, 22 pt, 250 pp, \$18.95

**24-point Gospel – The Big News for Today**, Gospel according to Matthew, Mark, Luke & John (KJV) ISBN 1-888725-11-7, 8¼ X 11, 24 pt, 512 pp, \$24.95

**Buttered Side Down** – Short Stories by Edna Ferber, the beloved author of *Showboat*, *Giant*, and *Cimarron*. (reprint 2000) ISBN 1-888725-40-0, 8¼X6½, 16 pt, 240 pp, 16 pt \$18.95

**Me and My Shadows – Shadow Puppet Fun for Kids of All Ages** - Elizabeth Adams, Revised Edition by Dr. Bud Banis (2002) Illustrated guide to the art of shadow puppetry. A perfect gift for children and adults. ISBN 1-888725-78-8 8½X11 lay-flat spiral, 18 pt, 67 pp, \$16.95

## Contemporary Titles in MacroPrintBooks™

**Nursing Home** – Ira Eaton, PhD, (1999) You will be moved and disturbed by this recent novel. ISBN 1-888725-23-0, 8X11, 16 pt, 300pp, \$18.95

**The Bridge Never Crossed**-A Survivor's Search for Meaning, By George Burk (1999) illustrated with photographs. Inspiring story of George Burk, lone survivor of a military plane crash, who overcame extensive burn injuries to earn a presidential award. ISBN 1-888725-28-1, 8¼ X 11, 16 pt, 170 pp, \$24.95

**To Norma Jeane With Love, Jimmie** – Jim Dougherty as told to LC VanSavage (MacroPrintBooks™ edition 2001) The sensitive touching story of the Jim Dougherty's teenage bride who later became Marilyn Monroe. **As seen on TV.** Dozens of photographs. ISBN 1-888725-52-4, 8¼X6½, 16 pt, 290pp, \$24.95

**Growing Up on Route 66** – Michael Lund. (MacroPrintBooks™ edition 2001) Contemporary novel evoking fond memories of what it was like to grow up alongside "America's Highway" in 20th Century Missouri. ISBN 1-888725-45-1, 8¼X6½, 16 pt, 330 pp, \$24.95

**Route 66 Kids** – Michael Lund (MacroPrintBooks™ edition 2001) Sequel to *Growing Up on Route 66*, continuing the story about coming of age alongside "America's Highway" in 20th Century Missouri. ISBN 1-888725-71-0, 8¼X6½, 16 pt, 350 pp, \$24.95

**Tales from the Woods of Wisdom** - (book I) – Richard Tichenor. (2001) In a spirit someplace between *The Wizard of Oz* and *The Celestine Prophecy*, this is more than a childrens' fable of life in the deep woods. ISBN 1-888725-50-8, 8¼X6½, 16 pt, 270 pp \$24.95

**MamaSquad!** (MacroPrintBooks™ edition 2001) Hilarious novel by Clarence Wall about what happens when a group of women from a retirement home get tangled up in Army Special Forces. ISBN 1-888725-14-1, 8¼X6½, 16 pt, 300 pp, \$24.95

**The Job** – Eric Whitfield (MacroPrintBooks™ edition 2001) A story of self-discovery in the context of the death of a grandfather.. A book to read and share in times of change and Grieving. ISBN 1-888725-69-9, 8¼X6½, 18 pt, 160 pp, \$18.95

**Perfect Love** – Mary Harvatich (2000) Love born at an orphanage endures. ISBN 1-888725-15-X, 8¼X10½, 16pt, 200 pp, \$18.95

**Once in a Green Room: A Novel** – Keri Baker (2001) After being raped and having an abortion while in college, a young woman struggles to deal with her feelings and is ultimately helped by insights gained from her special education students. Part of proceeds donated to RAINN. ISBN 1-888725-61-3, 8¼X6½, 16pt, 200 pp, \$24.95

**Rhythm of the Sea** – Shari Cohen (2001) Delightful heartwarming stories of life relationships set in the context of oceans and lakes. Shari Cohen is a popular author of Womens' magazine articles and contributor to the *Chicken Soup for the Soul* series. ISBN 1-888725-63-X 8¼X6½, 16pt, 250 pp, \$24.95

**How to Travel-A Guidebook for Persons with a Disability** – Fred Rosen (1998) ISBN 1-888725-17-6 8¼X10½, 18 pt, 120 pp, \$19.95 **Reviewed in Library Journal, March 2001**

**HOW TO TRAVEL in Canada** – A Guidebook for A Visitor with a Disability – Fred Rosen (2001) ISBN 1-888725-30-3 8¼X6½, 16 pt, 180 pp, \$24.95 **Reviewed in Library Journal, March 2001**

**If Blindness Comes** – K. Jernigan, Ed. (18 point Edition, 1996) Strategies for living with visual impairment. 8¼ X 11, 18 pt, 110 pp, Spiral, \$7 (distributed at cost with permission of the National Federation of the Blind, quantity discounts don't apply)

Coming soon : **The Large Print Memory Booster Book** – Practical and fun tools, tips and techniques to help you remember such essentials as names, where you put your keys – or the car – shopping lists, birthdays, numbers.... **Based on an all-time best-selling memory course. MacroPrintBooks™** [www.macroprintbooks.com](http://www.macroprintbooks.com)  
Email: [publisher@macroprintbooks.com](mailto:publisher@macroprintbooks.com)

## Books from Science & Humanities Press

**HOW TO TRAVEL** – A Guidebook for Persons with a Disability – Fred Rosen (1997) ISBN 1-888725-05-2, 5½ X 8¼, 120 pp, \$9.95 **18-point large print edition** (1998) ISBN 1-888725-17-6 8¼X10½, 120 pp, \$19.95

**HOW TO TRAVEL in Canada** – A Guidebook for A Visitor with a Disability – Fred Rosen (2000) ISBN 1-888725-26-5, 5½X8¼, 180 pp, \$14.95 **MacroPrintBooks™** edition (2001) ISBN 1-888725-30-3 7X8, 16 pt, 200 pp, \$19.95

**AVOIDING Attendants from HELL: A Practical Guide to Finding, Hiring & Keeping Personal Care Attendants 2nd Edn** – June Price, (2002), accessible plastic spiral bind, ISBN 1-888725-72-9 8¼X10½, 125 pp, \$16.95, School/library edition (2002) ISBN 1-888725-60-5, 8¼X6½, 200 pp, \$18.95

**If Blindness Comes** – K. Jernigan, Ed. (1996) Strategies for living with visual impairment. 18-point Large type Edition with accessible plastic spiral bind, 8¼X10½, 110 pp, \$7 (not eligible for quantity discounts – distributed at cost with permission of the National Federation of the Blind)

**The Bridge Never Crossed – A Survivor's Search for Meaning.** Captain George A. Burk (1999) The inspiring story of George Burk, lone survivor of a military plane crash, who overcame extensive burn injuries to earn a presidential award and become a highly successful motivational speaker. ISBN 1-888725-16-8, 5½X8¼, 170 pp, illustrated. \$16.95 **MacroPrintBooks™** Edition (1999) ISBN 1-888725-28-1 \$24.95

**Crash, Burn and Learn – A Survivor's Strategy for Managing Change** – Captain George A. Burk (2002) Principles of Leadership and Total Quality Management by Captain George Burk, inspiring survivor of a military plane crash, who overcame extensive burn injuries to earn a presidential award. ISBN 1-888725-59-1, 5½X8¼, 120 pp, \$16.95

**Paul the Peddler or The Fortunes of a Young Street Merchant** – Horatio Alger, jr A Classic reprinted in accessible large type, (1998 **MacroPrintBooks™** reprint in 24-point type) ISBN 1-888725-02-8, 8¼X10½, 276 pp, \$16.95

**The Wisdom of Father Brown** – G.K. Chesterton (2000) A Classic collection of detective stories reprinted in accessible 22-point type ISBN 1-888725-27-3 8¼X10½, 276 pp, \$18.95

**24-point Gospel – The Big News for Today** – The Gospel according to Matthew, Mark, Luke & John (KJV) in 24-point type Type is about 1/3 inch high. Now, people with visual disabilities like macular degeneration can still use this important reference. "Giant print" books are usually 18 pt. or less ISBN 1-888725-11-7, 8¼X10½, 512 pp, \$24.95

**Buttered Side Down** - Short Stories by Edna Ferber (BeachHouse Books reprint 2000) A classic collection of stories by the beloved author of *Showboat*, *Giant*, and *Cimarron*. ISBN 1-888725-43-5, 5½X8¼, 190 pp, \$12.95 **MacroPrintBooks™** Edition (2000) ISBN 1-888725-40-0 7X8¼, 16 pt, 240 pp \$18.95

**The Four Million: The Gift of the Magi & other favorites.** Life in New York City around 1900 – O. Henry. **MacroPrintBooks™** reprint (2001) ISBN 1-888725-41-9 7X8¼, 16 pt, 270 pp \$18.95; ISBN 1-888725-03-6, 8¼X10½, 22 pt, 300pp, \$22.95

**Bar-20: Hopalong Cassidy's Rustler Roundup** – Clarence Mulford (reprint 2000). Classical Western Tale. Not the TV version. ISBN 1-888725-34-6 5½X8¼, 223 pp, \$12.95 **MacroPrintBooks™** edition ISBN 1-888725-42-7, 8¼X6½, 16 pt, 385pp, \$18.95

**Nursing Home** – Ira Eaton, PhD, (1997) You will be moved and disturbed by this novel. ISBN 1-888725-01-X, 5½X8¼, 300 pp, \$12.95 **MacroPrintBooks™** edition (1999) ISBN 1-888725-23-0, 8¼X10½, 16 pt, 330 pp, \$18.95

**Perfect Love**-A Novel by Mary Harvatich (2000) Love born in an orphanage endures ISBN 1-888725-29-X 5½X8¼, 200 pp, \$12.95 **MacroPrintBooks™** edition (2000) ISBN 1-888725-15-X, 8¼X10½, 16 pt, 200 pp, \$18.95

**Eudora Light™ v 3.0 Manual** (Qualcomm 1996) ISBN 1-888725-20-6½, extensively illustrated. 135 pp, 5½ X 8¼, \$9.95

**The Essential Simply Speaking Gold** – Susan Fulton, (1998) How to use IBM's popular speech recognition package for dictation rather than keyboarding. Dozens of screen shots and illustrations. ISBN 1-888725-08-7 8¼ X8, 124 pp, \$18.95

**Begin Dictation Using ViaVoice Gold -2nd Edition**– Susan Fulton, (1999), Covers ViaVoice 98 and other versions of IBM's popular continuous speech recognition package for dictation rather than keyboarding. Over a hundred screen shots and illustrations. ISBN 1-888725-22-2, 8¼X8, 260 pp, \$28.95

**Tales from the Woods of Wisdom** - (book I) - Richard Tichenor (2000) In a spirit someplace between *The Wizard of Oz* and *The Celestine Prophecy*, this is more than a childrens' fable of life in the deep woods. ISBN 1-888725-37-0, 5½X8¼, 185 pp, \$16.95 **MacroPrintBooks™** edition (2001) ISBN 1-888725-50-8 6X8¼, 16 pt, 270 pp \$24.95

**Me and My Shadows – Shadow Puppet Fun for Kids of All Ages** - Elizabeth Adams, Revised Edition by Dr. Bud Banis (2000) An illustrated guide to the art of shadow puppet entertainment using tools always at hand wherever you go. A perfect gift for children and adults. ISBN 1-888725-44-3, 7X8¼, 67 pp, 12.95 **MacroPrintBooks™** edition (2002) ISBN 1-888725-78-8 8½X11 lay-flat spiral, 18 pt, 67 pp, \$16.95

**Growing Up on Route 66** – Michael Lund (2000) ISBN 1-888725-31-1 Novel evoking fond memories of what it was like to grow up alongside "America's Highway" in 20th Century Missouri. (Trade paperback) 5½ X8¼, 260 pp, \$14.95 **MacroPrintBooks™** edition (2001) ISBN 1-888725-45-1 8¼X6½, 16 pt, 330 pp, \$24.95

**Route 66 Kids** – Michael Lund (2002) ISBN 1-888725-70-2 Sequel to *Growing Up on Route 66*, continuing memories of what it was like to grow up alongside "America's Highway" in 20th Century Missouri. (Trade paperback) 5½ X8¼, 270 pp, \$14.95

**MacroPrintBooks™** edition (2001) ISBN 1-888725-71-0 8¼X6½, 16 pt, 350 pp, \$24.95

**MamaSquad!** (2001) Hilarious novel by Clarence Wall about what happens when a group of women from a retirement home get tangled up in Army Special Forces. ISBN 1-888725-13-3 5½ X8¼, 200 pp, \$14.95 **MacroPrintBooks™** edition (2001) ISBN 1-888725-14-1 8¼X6½ 16 pt, 300 pp, \$24.95

**Virginia Mayo – The Best Years of My Life** (2002) Autobiography of film star Virginia Mayo as told to LC Van Savage. From her early days in Vaudeville and the Muny in St Louis to the dozens of hit motion pictures, with dozens of photographs. ISBN 1-888725-53-2, 5½ X 8¼, 300 pp, \$16.95

**Sexually Transmitted Diseases – Symptoms, Diagnosis, Treatment, Prevention-2nd Edition** – NIAID Staff, Assembled and Edited by R.J.Banis, PhD, (2002) Teacher friendly --free to copy for education. Illustrated with more than 50 photographs of lesions, ISBN 1-888725-58-3, 8¼X6½, 200 pp, \$18.95

**The Stress Myth** -Serge Doublet, PhD (2000) A thorough examination of the concept that 'stress' is the source of unexplained afflictions. Debunking mysticism, psychologist Serge Doublet reviews the history of other concepts such as 'demons', 'humors', 'hysteria' and 'neurasthenia' that had been placed in this role in the past, and provides an alternative approach for more success in coping with life's challenges. ISBN 1-888725-36-2, 5½X8¼, 280 pp, \$24.95

**Behind the Desk Workout** – Joan Guccione, OTR/C, CHT (1997) ISBN 1-888725-00-1, Reduce risk of injury by exercising regularly at your desk. Over 200 photos and illustrations. (lay-flat spiral) 8¼X10½, 120 pp, \$34.95 Paperback edition, (2000) ISBN 1-888725-25-7 \$24.95

**To Norma Jeane With Love, Jimmie** -Jim Dougherty as told to LC Van Savage (2001) ISBN 1-888725-51-6 The sensitive and touching story of Jim Dougherty's teenage bride who later became Marilyn Monroe. Dozens of photographs. "The Marilyn Monroe book of the year!" As seen on TV. 5½X8¼, 200 pp, \$16.95 **MacroPrintBooks™** edition ISBN 1-888725-52-4, 8¼X6½, 16 pt, 290pp, \$24.95

**Copyright Issues for Librarians, Teachers & Authors**–R.J. Banis, PhD, (Ed). 2nd Edn (2001) Protecting your rights, respecting others'. Information condensed from the Library of Congress, copyright registration forms. ISBN 1-888725-62-1, 5¼X8¼, 60 pp, booklet. \$4.95 postpaid

**Inaugural Addresses: Presidents of the United States from George Washington to 2008 -2nd Edition**– Robert J. Banis, PhD, CMA, Ed. (2001) Extensively illustrated, includes election statistics, Vice- presidents, principal opponents, Index. coupons for update supplements for the next two elections. ISBN 1-888725-56-7, 6¼X8¼, 350pp, \$18.95

**Plague Legends: from the Miasmas of Hippocrates to the Microbes of Pasteur**-Socrates Litsios D.Sc. (2001) Medical progress from early history through the 19th Century in

understanding origins and spread of contagious disease. A thorough but readable and enlightening history of medicine. Illustrated, Bibliography, Index ISBN 1-888725-33-8, 6¼X8¼, 250pp, \$24.95

**Rhythm of the Sea** --Shari Cohen (2001). Delightful collection of heartwarming stories of life relationships set in the context of oceans and lakes. Shari Cohen is a popular author of Womens' magazine articles and contributor to the *Chicken Soup for the Soul* series. ISBN 1-888725-55-9, 8X6.5 150 pp, \$14.95

**MacroPrintBooks™** edition (2001) ISBN 1-888725-63-X, 8¼X6½, 16 pt, 250 pp, \$24.95

**Ropes and Saddles** – Andy Polson (2001) Cowboy (and other) poems by Andy Polson. Reminiscences of the Wyoming poet. ISBN 1-888725-39-7, 5½ X 8¼, 100 pp, \$9.95

**The Job** –Eric Whitfield (2001) A story of self-discovery in the context of the death of a grandfather.. A book to read and share in times of change and Grieving. ISBN 1-888725-68-0, 5½ X 8¼, 100 pp, \$12.95 **MacroPrintBooks™** edition (2001) ISBN 1-888725-69-9, 8¼X6½, 18 pt, 150 pp, \$18.95

**Once in a Green Room: A Novel** – Keri Baker (2001). After being raped and having an abortion while in college, a young woman struggles to deal with her feelings and is ultimately helped by the insights she gains from her special education students. Contact information for help groups throughout the United States.Part of proceeds contributed to RAINN. ISBN 1-888725-38-9, 5½X8¼, 160 pp, \$14.95 **MacroPrintBooks™** edn (2001) ISBN 1-888725-61-3, 8¼X6½, 16pt, 200 pp, \$24.95

## Science & Humanities Press

Publishes fine books under  
the imprints:

- Science & Humanities Press
- BeachHouse Books
- MacroPrint Books
- Heuristic Books
- Early Editions Books

**Science & Humanities Press**

PO Box 7151

Chesterfield MO 63006-7151

Order by credit card at  
[sciencehumanitiespress.com](http://sciencehumanitiespress.com)

Call about quantity discounts

Science & Humanities Press PO Box 7151 Chesterfield MO 63006-7151

Voice 636-394-4950 Fax 636-394-1381 [sciencehumanitiespress.com](http://sciencehumanitiespress.com)



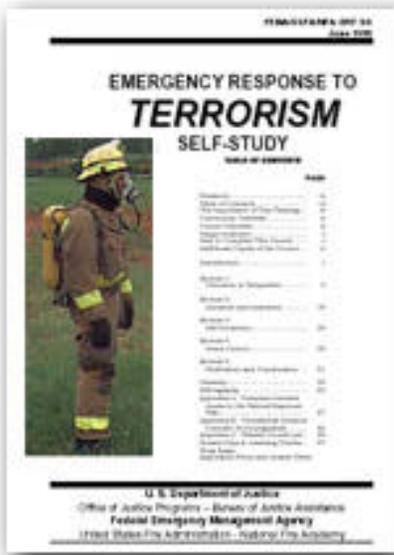
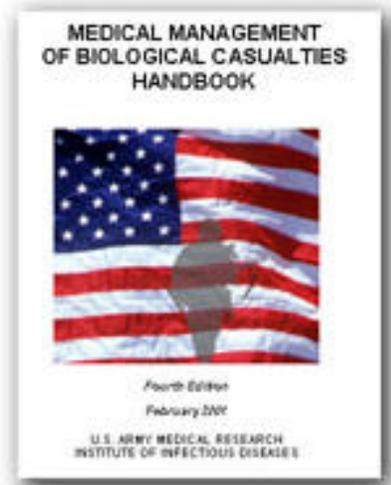
## Early Editions Books

Our mission is to expand public access to important information through rapid publication and reprints of timely books and articles.

Early Editions Books is an imprint of Science & Humanities Press, but differs from a typical publishing operation as many items may be available early here as prepublication copy, drafts, and U.S. Government reprints for research.

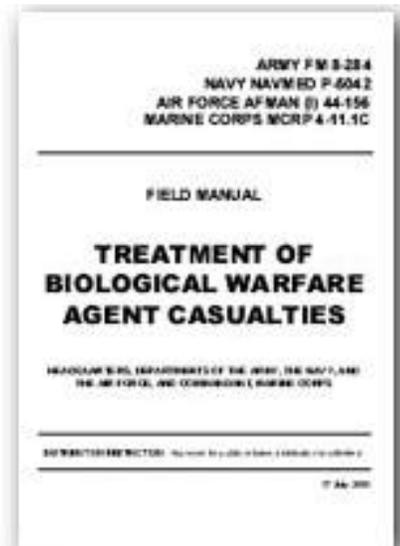
## Hardcopy Reprints of Bioterrorism Information

**Medical Management of Biological Casualties Handbook with Supplements--US Army Medical Research Institute of Infectious Diseases 4th Edn, (Feb., 2001),**A medical management supplement for the basic field manual below. In addition, about 40 pp of supplementary medical information (to October 2001) was added by us on Anthrax, botulism, Pneumonic Plague, Smallpox. perfect bound paperback book 8X 7 160 pp. ISBN 1-888725-77-X \$14.95

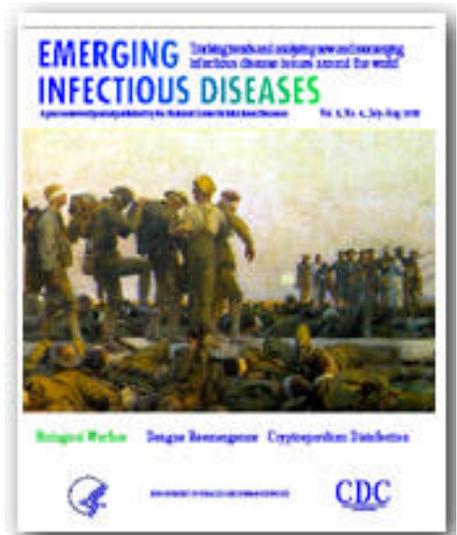


**Emergency Response to Terrorism -A self-study course** (1999) from the US Department of Justice Federal Emergency Management Agency. with quizzes and final exam for NFA Certificate of Completion. Supplementary medical information beyond FEMA content is also added by us on Anthrax, botulism, Pneumonic Plague, Smallpox (to October 2001). 8½X11, 120pp, spiral bound, \$14.95

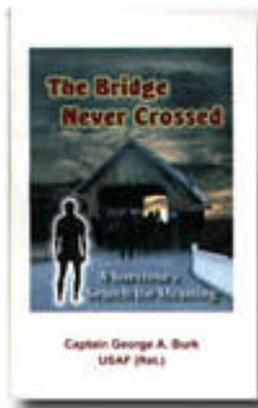
**US Armed Forces Field Manual on Treatment of Biological Warfare Agent Casualties.** This is the basic manual to which the Medical Management Handbook is a supplement. Supplementary medical information beyond basic content is also added by us on Anthrax, botulism, Pneumonic Plague, Smallpox (to October 2001). 8½X11, 120pp, spiral bound, \$14.95.



The Emerging Threat of Bioterrorism--National Symposium on Response to Bioterrorism, Reprint of Vol. 5, No.4 of Emerging Infectious Diseases. Contains historical information on a variety of biological agents of warfare, who has them, observations from small scale and accidental releases, projections of scenarios that could occur if released in the US. Modeling of contagion. 8½X11, 120pp, spiral bound, \$14.95

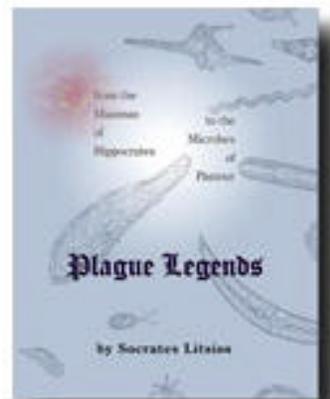


Related books from  
**Science & Humanities Press**



**The Bridge Never Crossed A Survivor's Search for Meaning** by Capt. George Burk, USAF (Ret) (1999) The inspiring story of George Burk, lone survivor of a military plane crash, who overcame extensive burn injuries to earn a presidential award and become a highly successful motivational speaker. ISBN 1-888725-16-8, 5½X8¼, 170 pp, illustrated. \$16.95

**Plague Legends--from the Miasmas of Hippocrates to the Microbes of Pasteur**, (2001) by Dr. Socrates Litsios, author of The Tomorrow of Malaria. A thorough but readable and



enlightening history of plagues such as Anthrax, Bubonic plague, Smallpox. Imagine the terror of facing an epidemic without knowing what causes it and having no scientific cure. Illustrated, Bibliography, Index ISBN 1-888725-33-8, 6¼X8¼, 250pp, \$24.95  
Read more at [plaguelegends.com](http://plaguelegends.com)

Order form  
to: **Science & Humanities Press**,  
PO Box 7151  
Chesterfield, MO 63006-7151

Order by credit card at  
[sciencehumanitiespress.com](http://sciencehumanitiespress.com)

Call about quantity  
discounts 636-394-4950

Item	Each	Quantity	Amount
Missouri (only) sales tax 6.075%			
Shipping (per order)			\$4.00
		Total	
Ship to Name:			
Address:			
City State Zip:			